



XII HUMANITIES

SYLLABUS 2026-27



शिक्षा का दीप जलाएँ - सहयोग का हाथ बढ़ाएँ

AGRASAIN BOYS' SCHOOL

[Affiliated to Council for the Indian School Certificate Examinations, New Delhi]

21/A, Agrasain Street, Liluah, Howrah-711204

Phone : 2655 4544 / 4547 | E-mail : absceo@rediffmail.com



AGRASAIN BOYS' SCHOOL

Affiliated to the Council for the Indian School Certificate Examinations, New Delhi

21/A, Agrasain Street, Liluah, Howrah - 711 204

Website: www.agrasainboysschool.edu.in

Email: absceo@rediffmail.com / Phone: 033 2655 4544/47

Class : XII (HUM)

SYLLABUS : 2026-27

Class : XII

☐ **ENGLISH LANGUAGE:**

Total English-Class XII (Publisher: Morning Star)

❖ **PERIODICAL I :**

1. Composition
2. (a) Directed writing (article writing, book review, blog writing, report writing and statement of purpose) based on suggested points.
(b) Proposal Writing
3. Short-answer questions to test grammar, structure and usage.
4. Comprehension.

❖ **ASSESSMENT-I :**

1. Composition
2. (a) Directed writing (article writing, report writing, book review, blog writing, and statement of purpose) based on suggested points.
(b) Proposal Writing
3. Short-answer questions to test grammar, structure and usage.
4. Comprehension.

❖ **ASSESSMENT-II EXAMINATION :**

1. Composition
2. (a) Directed writing (article writing, report writing, book review, blog writing, and statement of purpose) based on suggested point.
(b) Proposal Writing
3. Short-answer questions to test grammar, structure and usage.
4. Comprehension.

❖ **PRE-BOARD EXAMINATION:**

1. Composition
2. (a) Directed writing (article writing, report writing, book review, blog writing, and statement of purpose) based on suggested points.
(b) Proposal Writing
3. Short-answer questions to test grammar, structure and usage.
4. Comprehension.

❖ **English Language Project**

1. Listening and speaking skills.
2. A piece of written work of about 500 words must be produced. List of suggested assignments for Project Work: (any one)
 - i. A product description
 - ii. A process description (a recipe)

INSTRUCTIONS TO THE CANDIDATES FOR ENGLISH PROJECTS :

- The Projects are for ISC Board.
- Handwriting should be neat and clear.
- Write relevant matter and make it very creative.
- Relevant pictures and quotations must be there. Pictures only on the non-ruled sheet and write on the ruled side.
- Proper heading should be written in BOLD.
- Significant lines, phrases and dialogues should be highlighted.
- Do not use red and green ink.
- Write relevant details on the first page itself.
- School logo Subject, topic, submitted by and submitted to should be clear and legible.

❑ **ENGLISH LITERATURE :**❖ **PERIODICAL-I EXAMINATION :**

- I. **DRAMA:** Macbeth – William Shakespeare (Acts 3 till pages done)
- II. **PRISM:** A Collection of ISC Short Stories (Evergreen Publications (India) Ltd. New Delhi)
 1. Atithi/Guest – Rabindranath Tagore
 2. The Cookie Lady – Philip K. Dick
- III. **RHAPSODY:** A Collection of ISC Poems (Evergreen Publications (India) Ltd. New Delhi)
 1. Telephone Conversation – Wole Soyinka
 2. Tithonus - Alfred, Lord Tennyson

❖ **ASSESSMENT-I EXAMINATION:**

- I. **DRAMA:** Macbeth – William Shakespeare Act 3 (full)
- II. **PRISM:** A Collection of ISC Short Stories (Evergreen Publications (India) Ltd. New Delhi)
 1. Atithi/Guest – Rabindranath Tagore
 2. The Cookie Lady – Philip K. Dick
 3. There Will Come Soft Rains – Ray Bradbury
- III. **RHAPSODY:** A Collection of ISC Poems Evergreen Publications (India) Ltd. New Delhi)
 1. Telephone Conversation – Wole Soyinka
 2. Tithonus Alfred, Lord Tennyson
 3. Beethoven – Shane Koyczan

❖ **ASSESSMENT-II EXAMINATION:**

- I. **DRAMA: Macbeth** – William Shakespeare (Acts 3 & 4 full)

II. **PRISM:** A Collection of ISC Short Stories (Evergreen Publications (India) Ltd. New Delhi)

1. Atithi/Guest – Rabindranath Tagore
2. Cookie Lady – Philip K. Dick
3. There Will Come Soft Rains – Ray Bradbury
4. Indigo Satyajit Ray

III. **RHAPSODY:** A Collection of ISC Poems (Evergreen Publications (India) Ltd. New Delhi)

1. Telephone Conversation – Wole Soyinka
2. Tithonus Alfred, Lord Tennyson
3. Beethoven – Shane Koyczan
4. Small Towns and the River – Mamang Dai

❖ **PRE-BOARD EXAMINATION:**

I. **DRAMA:** Macbeth – William Shakespeare (full)

II. **PRISM:** A Collection of ISC Short Stories (Evergreen Publications (India) Ltd. New Delhi)

1. Atithi/Guest – Rabindranath Tagore
2. Cookie Lady – Philip K. Dick
3. There Will Come Soft Rains – Ray Bradbury
4. Indigo Satyajit Ray
5. The Medicine Bag – Virginia Driving Hawk

III. **RHAPSODY:** A Collection of ISC Poems (Evergreen Publications (India) Ltd. New Delhi)

1. Telephone Conversation – Wole Soyinka
2. Tithonus Alfred, Lord Tennyson
3. Beethoven – Shane Koyczan
4. Small Towns and the River – Mamang Dai
5. Death be not Proud – John Donne

❖ **English Literature Projects**

With reference to the play Macbeth by William Shakespeare, discuss whether Macbeth was destined to become king or chose his own downfall. If Macbeth would have done differently, would he have had a different ending for himself?

Candidates are required to undertake a written Assignment of **1000-1500** words on the above topic which should be structured as given below:

The written assignment must follow the structure given below:

- Introduction:
 - Explanation of the question that has been framed
 - explanation of how the candidate intends to interpret the chosen text and Literary materials used in the process
- Main Body – organised and well-structured treatment of the question using appropriate sub-headings.
- Conclusion – comprehensive summary of the points made in the main body.

❖ **INSTRUCTIONS TO THE CANDIDATES FOR ENGLISH PROJECTS:**

1. The Projects are for ISC Board.

2. Handwriting should be neat and clear.
3. Write relevant matter and make it very creative.
4. Relevant pictures and quotations must be there. Pictures only on the non-ruled sheet and write on the ruled side.
5. Proper heading should be written in BOLD.
6. Significant lines, phrases and dialogues should be highlighted.
7. Do not use red and green ink.
8. Write relevant details on the first page itself.
9. School logo Subject, topic, submitted by and submitted to should be clear and legible.

❑ MODERN ENGLISH :

❖ PERIODICAL-I EXAMINATION :

- I. **DRAMA:** Pygmalion – George Bernard Shaw (Acts 3 till pages done)
- II. **PERSPECTIVES:** A Collection of ISC Short Stories
 1. The Doll's House – Katherine Mansfield
 2. Death by Scrabble – Charlie Fish
- III. **REFLECTIONS:** A Collection of ISC Poems
 1. My Grandmother's House – Kamala Das
 2. Refugee Blues – W. H. Auden

❖ ASSESSMENT-I EXAMINATION:

- II. **DRAMA:** Pygmalion – George Bernard Shaw (Acts 3 & 4 till pages done)
- III. **PERSPECTIVES:** A Collection of ISC Short Stories
 1. The Doll's House – Katherine Mansfield
 2. Death by Scrabble – Charlie Fish
 3. The Dreamer – 'Saki'
- III. **REFLECTIONS:** A Collection of ISC Poems
 1. My Grandmother's House – Kamala Das
 2. Refugee Blues – W. H. Auden
 3. Urban – Nissim Ezekiel

❖ ASSESSMENT-II EXAMINATION:

- I. **DRAMA:** Pygmalion – George Bernard Shaw (Acts 3,4 & 5 till pages done)
- II. **PERSPECTIVES:** A Collection of ISC Short Stories
 1. The Doll's House – Katherine Mansfield
 2. Death by Scrabble – Charlie Fish
 3. The Dreamer – 'Saki'
 4. Games at Twilight – Anita Desai
- III. **REFLECTIONS:** A Collection of ISC Poems
 1. My Grandmother's House – Kamala Das
 2. Refugee Blues – W. H. Auden
 3. Urban – Nissim Ezekiel

4. Ode to Tomatoes – Pablo Neruda

❖ PRE-BOARD EXAMINATION:

- I. **DRAMA:** Pygmalion – George Bernard Shaw (full)
- II. **PERSPECTIVES:** A Collection of ISC Short Stories
 1. The Doll's House – Katherine Mansfield
 2. Death by Scrabble – Charlie Fish
 3. The Dreamer – 'Saki'
 4. Games at Twilight – Anita Desai
 5. The Father-thing – Philip K. Dick
- III. **REFLECTIONS:** A Collection of ISC Poems
 1. My Grandmother's House – Kamala Das
 2. Refugee Blues – W. H. Auden
 3. Urban – Nissim Ezekiel
 4. Ode to Tomatoes – Pablo Neruda
 5. The Black Santa – Allison Joseph

❖ Projects

With reference to the play Pygmalion by George Bernard Shaw discuss how the relationship between Higgins and Eliza evolves into a struggle for equality and self-respect.

Candidates are required to undertake a written Assignment of **1000-1500** words on the above topic which should be structured as given below:

The written assignment must follow the structure given below:

- Introduction:
 - Explanation of the question that has been framed
 - explanation of how the candidate intends to interpret the chosen text and Literary materials used in the process
- Main Body – organised and well-structured treatment of the question using appropriate sub-headings.
- Conclusion – comprehensive summary of the points made in the main body.

INSTRUCTIONS TO THE CANDIDATES FOR ENGLISH PROJECTS:

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3. Write relevant matter and make it very creative.
4. Relevant pictures and quotations must be there. Pictures only on the non-ruled sheet and write on the ruled side.
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❑ 2ND LANGUAGE HINDI :

- पुस्तकें : १) काव्य मंजरी
 २) गद्य संकलन
 ३) सारा आकाश
 ४) हिन्दी व्याकरण मंजूषा

❖ PERIODICAL-I EXAMINATION:

काव्य मंजरी:

- 1) तुलसी के पद
- 2) जाग तुझको दूर जाना है

गद्य संकलन:

- 1) दासी
- 2) क्या निराश हुआ जाए?
 सारा आकाश :-
 उत्तरार्द्ध - (१,२,३,४)
 व्याकरण :
 1) निबंध
 2) अपठित गद्यांश
 3) अशुद्ध वाक्यों को शुद्ध करो (सम्पूर्ण पाठ्यक्रम)
 4) मुहावरें (सम्पूर्ण पाठ्यक्रम)

❖ ASSESSMENT-I EXAMINATION:

काव्य मंजरी:

- 1) उद्यमी नर
- 2) बादल को घिरते देखा है
- 3) अंधेरे का दीपक

गद्य संकलन:

- 1) भक्तिन
- 2) संस्कृति क्या है?
- 3) मजबूरी

सारा आकाश:

उत्तरार्द्ध - (५,६,७,८)

व्याकरण :-

- 1) निबंध

- 2) अपठित गद्यांश
- 3) अशुद्ध वाक्यों को शुद्ध करो (सम्पूर्ण पाठ्यक्रम)
- 4) मुहावरें (सम्पूर्ण पाठ्यक्रम)

❖ **ASSESSMENT-II EXAMINATION:**

- काव्य मंजरी** - १) तुलसी के पद
 २) जाग तुझको दूर जाना है
 ३) उद्यमी नर
 ४) बादल को घिरते देखा है।
 ५) अंधेरे का दीपक

- गद्य संकलन** - १) दासी
 २) क्या निराश हुआ जाए?
 ३) भक्तिन
 ४) संस्कृति क्या है?
 ५) मजबूरी

सारा आकाश - उत्तरार्द्ध - (१-१० खंड)

व्याकरण - सम्पूर्ण पाठ्यक्रम

❖ **PRE-BOARD EXAMINATION:**

- काव्य मंजरी** - १) तुलसी के पद
 २) जाग तुझको दूर जाना है
 ३) उद्यमी नर
 ४) बादल को घिरते देखा है।
 ५) अंधेरे का दीपक

- गद्य संकलन** - १) दासी
 २) क्या निराश हुआ जाए?
 ३) भक्तिन
 ४) संस्कृति क्या है?
 ५) मजबूरी

सारा आकाश - उत्तरार्द्ध - (१-१० खंड)

व्याकरण - सम्पूर्ण पाठ्यक्रम

निम्नलिखित विषयों में से किसी एक विषय पर हिंदी में लगभग 1000 से 1500 शब्दों में परियोजना तैयार कीजिए।

1. कहानी कला की दृष्टि से 'मजबूरी' कहानी पर परियोजना तैयार कीजिए।

- 2) 'बादल को घिरते देखा है' कविता को कहानी में रूपांतरित करते हुए परियोजना तैयार कीजिए।

Listening and speaking skill to be done in regular Hindi class.

❑ 2ND LANGUAGE BENGALI :

পুস্তক : ISC প্রবন্ধ ও গদ্য সংকলন, ISC প্রবন্ধ ও গদ্য সংকলন ওয়ার্কবুক, ISC কবিতা সংকলন, কোনি, ভাষা সোপান

❖ PERIODICAL-I EXAMINATION:

গল্প – না পাহারার পরীক্ষা, একটি তুলসী গাছের কাহিনী।

কবিতা- বাবরের প্রার্থনা, যদি নির্বাসন দাও।

কোনি –৯-১১

ব্যাকরণ ও নির্মিতি ISC সমগ্র পাঠ্যক্রম ।

❖ ASSESSMENT-I EXAMINATION:

গল্প – লছমনের মা, বীর্যশুদ্ধা, আদাব।

কবিতা- রাস্তা কারো একার নয়, স্বাধীনতা তুমি, নুন।

কোনি –১২-১৪

ব্যাকরণ ও নির্মিতি ISC সমগ্র পাঠ্যক্রম ।

❖ ASSESSMENT-II EXAMINATION: (80 + 20 Marks)

গল্প – লছমনের মা, বীর্যশুদ্ধা, আদাব, একটি তুলসী গাছের কাহিনী, না পাহারার পরীক্ষা।

কবিতা- বাবরের প্রার্থনা, যদি নির্বাসন দাও, রাস্তা কারো একার নয়, স্বাধীনতা তুমি, নুন।

কোনি – ৯-১৪

ব্যাকরণ ও নির্মিতি ISC সমগ্র পাঠ্যক্রম।

❖ PRE-BOARD EXAMINATION :

গল্প, কবিতা, কোনি – নির্ধারিত পাঠ্যক্রম।

ব্যাকরণ ও নির্মিতি ISC সমগ্র পাঠ্যক্রম ।

❑ 2ND LANGUAGE BENGALI PROJECT :

1. তোমার পাঠ্য পুস্তকের অন্তর্গত যেকোনো একটি কবিতাকে ছোট গল্পের রূপ দান করো।
2. তোমার পাঠ্য পুস্তকের অন্তর্গত যেকোনো একটি ছোট গল্পকে কবিতার রূপ দান করো।
3. তোমার পাঠ্য পুস্তক এর অন্তর্গত যেকোনো একটি ছোট গল্প বা কবিতার বর্তমান সময়ের নিরিখে প্রাসঙ্গিকতা বিচার করো।
4. তোমার পাঠ্য পুস্তকের অন্তর্গত যেকোনো একটি ছোটগল্পের চরিত্র বিশ্লেষণ কর অথবা যেকোনো একটি কবিতার প্রেক্ষাপট আলোচনা কর।
5. Listening and speaking skill will be held in regular classes.

❑ HISTORY :

TEXTBOOK PRESCRIBED: ISC HISTORY CLASS XII (DR. SACCHIDANANDA BANERJEE)

Reference Book:

MASTERING MODERN WORLD HISTORY (PALGRAVE) – NORMAN LOWE

INDIAN HISTORY - INDIA'S STRUGGLE FOR INDEPENDENCE (Bipin Chandra, K.N. Panikkar)

ISC HISTORY CLASS XII- Chandrima Basu Majumder/ Adwaita Basu

PERIODICAL (100 marks) (June)

INDIAN HISTORY

CH 1 Towards Independence and partition: the last Phase (1935-47)

WORLD HISTORY

CH 7 World War II

COMPULSORY COPY EVALUATION AND VIVA

ASSESSMENT-1 : (July)

Theory - 80/ Internals (Modals and Charts)- 20

INDIAN HISTORY

CH 2 Establishment and development of Indian Democracy (1947-66)

WORLD HISTORY

CH 8 Decolonization in Asia China, Ghana, Kenya
(Including PRETEST syllabus)

COMPULSORY COPY EVALUATION/ HOLIDAY HOMEWORK / VIVA

PROJECT - CHARTS AND MODALS

ASSESSMENT-2 : (September)

Theory -80 / Internals - 20

INDIAN HISTORY

CH 3 Challenges to Indian Democracy (1964- 77)

CH 4 Changing face of Indian Democracy (1977-86)

CH 5 India's Foreign Policy- WARS WITH PAKISTAN

WORLD HISTORY

CH 9 Cold War 1945-91: Origin, Course, End and Impact

CH10 Protests Movements (Civil Rights Movement and Feminist Movement)

INCLUDING ALL CHAPTERS OF PRETEST AND ASSESSMENT I

Class : XII (HUM)

COMPULSORY COPY EVALUATION/ VIVA/ PPT Presentation

PRE-BOARDS (DECEMBER)

Theory - 80/ Board Project - 20

INDIAN HISTORY

CH 6 Movement for Women's Right

WORLD HISTORY

CH 11 Middle East: Israel – Palestine Conflict (1916- 33)

CH 1 - 11 (WHOLE BOOK)

ENTIRE SYLLABUS COVERED THROUGHOUT ACADEMIC SESSION

PROJECT (File)

The 2026 USA-Israel-Iran Conflict: Regional and Global Implications.

❑ GEOGRAPHY

BOOK: A Comprehensive Geography INDIA by D.R. Khullar

➤ PERIODICAL-1

Chapter 1. Locational setting of India.

Chapter 2. Geological evolution and structure.

Chapter 3. Relief.

Chapter 4. Drainage

Chapter 5. Climate

Chapter 6. Natural Vegetation

Chapter 12-Environmental management and land use pattern.

Map of India:

➤ MAP LIST:

- Locational setting of India (To identify): 84 °N-376 °N, 687 ° E- 9725 °E (Latitudinal and longitudinal extent of India); 2330 ° N (Central latitude) and 8230 °E (Central longitude); Indira Col and Cape Comorin (Northern and Southern point of mainland India).
- Mountains (To mark and label): 3 parallel ranges of Himalayas (Greater, Lesser, Outer), Trans Himalayan range – Karakoram, Aravallis, Vindhyas, Satpura, Western and Eastern Ghats, Nilgiris, Cardamom hills, Garo, Khasi, Jaintia hills, Patkoi hills, Naga hills, Mizo hills.
- Plains (To mark and label): Indus-Ganga-Brahmaputra region, Konkan, Kanara, Malabar, Coromandel, Northern Circars.
- Plateaus (To mark and label): Malwa, Chota Nagpur, Deccan, Meghalaya.
- Peninsula (To mark and label): Kathiawar, Kachchh.

- Transport (To identify): Trace the route of: Golden Quadrilateral - 4 sides, North South Corridor, East West Corridor; State with the Highest Density of roads.
- Ports (To identify): Mumbai, Kochi, Haldia, Chennai, Kolkata.

➤ **ASSESSMENT-1 EXAMINATION :**

Chapter 7- Population

Chapter 8- Migration Trends.

Chapter 9- Demographic Attributes.

Chapter 10- Rural Settlements.

Chapter 11- Urban Settlements.

Map of India :

- Locational setting of India (To identify): 84 °N-376 °N, 687 ° E- 9725 °E (Latitudinal and longitudinal extent of India); 2330 ° N (Central latitude) and 8230 °E (Central longitude); Indira Col and Cape Comorin (Northern and Southern point of mainland India).
- Mountains (To mark and label): 3 parallel ranges of Himalayas (Greater, Lesser, Outer), Trans Himalayan range – Karakoram, Aravallis, Vindhya, Satpura, Western and Eastern Ghats, Nilgiris, Cardamom hills, Garo, Khasi, Jaintia hills, Patkoi hills, Naga hills, Mizo hills.
- Plains (To mark and label): Indus-Ganga-Brahmaputra region, Konkan, Kanara, Malabar, Coromandel, Northern Circars.
- Plateaus (To mark and label): Malwa, Chota Nagpur, Deccan, Meghalaya.
- Peninsula (To mark and label): Kathiawar, Kachchh.
- Transport (To identify): Trace the route of: Golden Quadrilateral - 4 sides, North South Corridor, East West Corridor; State with the Highest Density of roads.
- Ports (To identify): Mumbai, Kochi, Haldia, Chennai, Kolkata.
- Population (To identify): The States of India (according to the latest Census) for the following: The Lowest density of population, highest density of population, highest level of urbanization, lowest level of urbanization, highest Index of Concentration of population, the highest sex ratio, the lowest sex ratio, the highest literacy, the lowest literacy; Urban cities of Delhi, Mumbai, Chennai and Kolkata, Bengaluru, Ahmedabad.
- Lakes (To mark and label): Chilika, Pulicat.
- Waterbodies (To mark and label): Arabian Sea, Bay of Bengal, Palk Strait, Gulf of Kachchh, Gulf of Khambat,
- Passes (To mark and label) : Karakoram, Shipki La, Nathu La, Bomdi La, Palghat, Bhorghat, Thalghat.
- Rivers (To identify) : Indus, Jhelum, Chenab, Ravi, Beas, Sutlej, Ganga, Yamuna, Gomti, Ghaghara, Gandak, Kosi, Chambal, Betwa, Ken, Son, Damodar, Luni, Narmada, Tapi, Mahanadi, Godavari, Krishna, Kaveri, Brahmaputra.

Revision chapter-

- Chapters of Periodical I Examination.

➤ ASSESSMENT-2 EXAMINATION :

Chapter 13-Water Resources and types of Irrigation.

Chapter 14- Agriculture.

Chapter 15- Fisheries

Chapter 16- Minerals and Power Resources

Chapter 19- Tourism Industry.

Chapter 20-Regional Economic Development (Case Studies).

Map of India:

- Locational setting of India (To identify): 84 °N-376 °N, 687 ° E- 9725 °E (Latitudinal and longitudinal extent of India); 2330 ° N (Central latitude) and 8230 °E (Central longitude); Indira Col and Cape Comorin (Northern and Southern point of mainland India).
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- Plains (To mark and label): Indus-Ganga-Brahmaputra region, Konkan, Kanara, Malabar, Coromandel, Northern Circars.
- Plateaus (To mark and label): Malwa, Chota Nagpur, Deccan, Meghalaya.
- Peninsula (To mark and label): Kathiawar, Kachchh.
- Population (To identify): The States of India (according to the latest Census) for the following: The Lowest density of population, highest density of population, highest level of urbanization, lowest level of urbanization, highest Index of Concentration of population, the highest sex ratio, the lowest sex ratio, the highest literacy, the lowest literacy; Urban cities of Delhi, Mumbai, Chennai and Kolkata, Bengaluru, Ahmedabad.
- Transport (To identify): Trace the route of: Golden Quadrilateral - 4 sides, North South Corridor, East West Corridor; State with the Highest Density of roads.
- Ports (To identify): Mumbai, Kochi, Haldia, Chennai, Kolkata.
- Lakes (To mark and label): Chilika, Pulicat.
- Waterbodies (To mark and label): Arabian Sea, Bay of Bengal, Palk Strait, Gulf of Kachchh, Gulf of Khambat,
- Passes (To mark and label) : Karakoram, Shipki La, Nathu La, Bomdi La, Palghat, Bhorghat, Thalghat.
- Rivers (To identify) : Indus, Jhelum, Chenab, Ravi, Beas, Sutlej, Ganga, Yamuna, Gomti, Ghaghara, Gandak, Kosi, Chambal, Betwa, Ken, Son, Damodar, Luni, Narmada, Tapi, Mahanadi, Godavari, Krishna, Kaveri, Brahmaputra.
- Agriculture (To identify): Main producing States/regions of India for: Rice, Wheat, Coffee, Tea, Cotton, Jute, Sugarcane, Groundnut, Coconut.

- Power resources (To identify): Nuclear Power Stations (Kaiga, Kalpakkam, Tarapur, Rawatbhata, Narora, Kakrapara),
Revision chapters- Chapters of Periodical I Examination, 1st Assessment Examination.

➤ **PRE BOARD**

Chapter 17- Transport and Communication

Chapter 18- Industries

*full syllabus as per the ISC norms

Map of India:

- Locational setting of India (To identify): 84 °N-376 °N, 687 ° E- 9725 °E (Latitudinal and longitudinal extent of India); 2330 ° N (Central latitude) and 8230 °E (Central longitude); Indira Col and Cape Comorin (Northern and Southern point of mainland India).
- Mountains (To mark and label): 3 parallel ranges of Himalayas (Greater, Lesser, Outer), Trans Himalayan range – Karakoram, Aravallis, Vindhya, Satpura, Western and Eastern Ghats, Nilgiris, Cardamom hills, Garo, Khasi, Jaintia hills, Patkoi hills, Naga hills, Mizo hills.
- Plains (To mark and label): Indus-Ganga-Brahmaputra region, Konkan, Kanara, Malabar, Coromandel, Northern Circars.
- Plateaus (To mark and label): Malwa, Chota Nagpur, Deccan, Meghalaya.
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- Transport (To identify): Trace the route of: Golden Quadrilateral - 4 sides, North South Corridor, East West Corridor; State with the Highest Density of roads.
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- Agriculture (To identify): Main producing States/regions of India for: Rice, Wheat, Coffee, Tea, Cotton, Jute, Sugarcane, Groundnut, Coconut.
- Power resources (To identify): Nuclear Power Stations (Kaiga, Kalpakkam, Tarapur, Rawatbhata, Narora, Kakrapara),
- Industries (To identify): Sugar Industry: Ahmednagar, Pune Cotton Textiles: Mumbai, Ahmedabad, Iron and Steel: TISCO(Jamshedpur), Bhilai Iron and Steel Plant (Bhilai), Vishakhapatnam Iron and Steel Plant (Vishakhapatnam). Petro Chemicals: UDEX (Koyali) and IPCL (Vadodara); Oil refineries: IOCL (Digboi, Barauni and Haldia);

Revision chapters- all chapters from above examinations.

Project & Practical Work

*As per the ISC curriculum

❑ POL. SCIENCE :

Book: *ISC POLITICAL SCIENCE (For Class XII)*

Author - K.K. Ghai

Publisher - Kalyani Publishers

PERIODICAL

SECTION : A

Chapter 1: Forms of Government: Totalitarian, Authoritarian and Liberal Democratic State

Chapter 2: Forms of Government: Unitary and Federal States

Chapter 3: Forms of Government: Parliamentary and Presidential Governments.

SECTION : B

Chapter 9: The Preamble and Salient Features of The Indian Constitution

ASSESMENT-1 EXAMINATION :

SECTION : A

Chapter 4: Constitution

Chapter 5: Franchise and Representation

SECTION : B

Chapter 10: Fundamental Rights.

Chapter 11: Directive Principles of State Policy

(Revision Chapters - 1, 2, 3 and 9)

ASSESMENT-2 EXAMINATION :

SECTION : A

Chapter 6: Organs of Government: The Legislature

Chapter 7: Organs of Government: The Executive

SECTION : B

Chapter 12: Local Self-Government
(Revision Chapters - 1 to 5, 9 to 11)

PRE-BOARD :**SECTION : A**

Chapter 8: Organs of Government: The Judiciary

SECTION : B

Chapter 13: Democracy in India: Perspective of Challenges Faced
(Revision Chapters - 1 to 7, 9 to 12)

ISC POLITICAL SCIENCE PROJECT

TOPIC : *Right to Education: To what extent has it benefited the slum children ?*

❑ ECONOMICS :**PERIODICAL-1**

- Demand and law of demand
- Elasticity of demand
- Supply
- Money: meaning and functions
- Fiscal policy
- Government Budget

ASSESMENT-1 EXAMINATION :

- Theory of Consumer Behaviour
 - Market mechanism
 - Laws of returns
 - Banks: Commercial bank and Central bank
- (Including Periodical-1 Syllabus)

ASSESMENT-2 EXAMINATION :

- Cost and Revenue analysis
 - Forms of market
 - Producer's equilibrium
 - Determination of Equilibrium under perfect competition
 - Balance of Payments and Exchange rate
 - Theory of Income and employment
- (Including Periodical-1 and 1st Assessment Syllabus)

PRE-BOARD :

- National income and Circular flow of income
- National Income aggregates

- Methods of measuring national income
(Including Periodical-1, 1st and 2nd Assessment Syllabus)

Project topics:

1. Fiscal policy
2. Laws of returns

❑ SOCIOLOGY :

Book- ISC Sociology For Class -XII

PERIODICAL-1

Chapter – 1, 2

ASSESSMENT-1

Chapter – 1-5

ASSESSMENT-2

Chapter – 1-7

PRE BOARD

Chapter- 1-7

Project Topics (2000 Words)

(Any Two)

1. Different types of kinship systems (patriarchal / matriarchal with examples as the base of discussion)
2. Different marriage customs in India. (comparison can also be done).
3. Women Leaders.
4. The role of Education in creating social change.

❑ P.E. :

BOOK 1: ISC Physical Education, Class XII, (DN Publication)

PERIODICAL-1

Ch. 2 (Part A) – Training Methods.

Ch. 4 (Part A) – Competitions and Tournaments.

Ch. 1 (Part B) – Cricket

Ch. 2 (Part B) – Football.

Project: Cricket & Football

ASSESSMENT-1 :

Ch. 1 (Part A) – Sociological Aspects of Physical Education.

Ch. 3 (Part A) – Career Aspects in Physical Education.

Ch. 1 (Part B) – Cricket

Ch. 2 (Part B) – Football.

Includes all the chapters of Periodical 1.

Project: Cricket & Football (To be submitted on the Practical Exam Day)

ASSESSMENT-2 :

Ch. 5 (Part A) – Health Education and Health Problems.

Ch. 6 (Part A) – Sports Injuries and First Aid.

Ch. 1 (Part B) – Cricket

Ch. 2 (Part B) – Football.

Includes all the chapters of Periodical 1 and 1ST Assessment.

Project: Cricket & Football (To be submitted on the Practical Exam Day)

PRE-BOARD :

Full syllabus of ISC 2026-27

Revision of all the completed chapters.

Project: Cricket & Football (Final submission of Project for Board Exam)

PT :**HALF-YEARLY :**

1. March Past.
2. Jogging & General Warming-up
3. Cardio Exercises:
 - a) Sprinting
 - b) Distance Running
 - c) Jumping Jack
 - d) Box Jump
4. Fitness Training:
 - a) Push-ups
 - b) Jump Squats
 - c) Bend knee sit-ups
 - d) Mountain Climbers
 - e) Plank Jacks
 - f) Sit & Reach
5. Indoor Games

ANNUAL :

1. Tug-O-War
2. Team sports:
 - a) Soccer
 - b) Basketball
 - c) Handball
 - d) Kho-Kho
 - e) Kabaddi

❑ YOGA :

- Calvicular breathing
- Abdominal breathing
- Thoracic Breathing
- Anulom -vilom
- Bhastrika
- Simhasana
- Trikonasana
- Hastottanasana
- Dhanurasana
- Ushtrasana
- Kapalbhati
- Uddyan
- Meditation

❑ SUPW :

HALF-YEARLY :

Subsidiary service

1. THERMOCOL DESIGN SCROLL.
2. CALENDER MAKING.
3. WALL HANGING.
4. DUSTER MAKING.

ANNUAL :

Main craft service

5. CHALK MAKING.
6. FOOD SALAD.
7. TIE AND DIE

